

Dear *AUTHOR*,

Highlight:

The single thing about this story that you think is working best. The thing that made you want to keep reading, and would make you recommend it to a friend.

Single dominant impression:

The single thing that you want the writer to focus on in revision, or the biggest question you have about the story?

Plot, pacing, structure:

Bulleted points that talk about what is working and what need to be improved when it comes to plot, pacing and structure.

- *Is the central moment in the right place? Can you identify it?
- *Does the story begin and end where it should? Are there scenes that you think are missing?
- *Is the action both surprising and believable? Were you engaged as you read?
- *Is there a balance of summary and scene? Flashback?

Character:

Bulleted points that talk about what is working and what need to be improved when it comes to character. Here it can be helpful to break it out by character name so that you talk about all your thoughts about Nick, then Sarah, then the mom, then the burglar, for example. Or you can talk about general problems successes in building character.

- *Do you believe in the characters? Are their good details included or missing?
- *Is the POV consistent?
- *What do the characters want? How do they change?

Language:

Bulleted points that talk about what is working and what need to be improved when it comes to language. How are the metaphors? Is the dialogue punctuated clearly? Are the run-ons out of control?

Other:

Other stuff? Anything you think about this story that doesn't fit into this structure, like maybe how it reminds you of this other super story you think this person should read? Put that here.